

Chorpartitur + Kl.

(Klaviersatzung: Solo + Chor + Kl. + Git.)

Home on the range

M. Apitz freinach dem
gleichnamigen
Volkslied (USA)

92 alles triolisch: $\text{♩} \text{ u. } \text{♩.7} = \text{♩} \text{ ♩}$
3J

getragen

ohne Vorspiel

Solosopran (Tenor)

1. Oh give me a home, where the buf-fa-ro roam, where the deer and the an-te-lope play.
 2. The red man was pres-sed from this part of the West; He is like-ly no more to re-turm

Where
to the

Chorsopran

- " - Alt
- " - Tenor
- " - Bariton
- " - Bass

ab T. 17

Home on the range

Ach, gebt mit ein Zuhause, wo die Büffel weiden, wo das Rotwild und die Antilope spielen, wo selten man ein entmutigendes Wort hört, und der Himmel nicht den ganzen Tag mit Wolken verhangen ist. Zu Hause, zu Hause in der Weite, wo das Rotwild und die Antilope spielen, wo man selten ein entmutigendes Wort hört, und der Himmel nicht den ganzen Tag mit Wolken verhangen ist.

Der Indianer wurde aus diesem Teil des Westens gewaltsam vertrieben, er wird wahrscheinlich nie mehr an die Ufer des Red River zurückkehren, wo selten – wenn überhaupt – jemals die flackernden Lagerfeuer der Indianer brennen. Zu Hause...

Ach, ich mag diese wilden Blumen in unserem geliebten Land, ich höre den Brachvogel gerne schreien, und ich liebe die weißen Felsen und die Antilopenherden. Und ich liebe die grünen Bergkuppeln. Zu Hause...

Handwritten musical notation on a single staff. Above the staff are chord symbols: Am, Dm, Am, F, E7 #, A, A7. Measure numbers 9, 11, 13, and 15 are circled above the staff. The melody consists of eighth and quarter notes.

sel-dom is heard a dis-cour-ag-ing word, and the skies are not cloud-y all day.
 Banks of Red Ri-ver, where sel-dom if e-ver their flick-er-ing camp-fi-res burn.

Chor ab T. 17

Handwritten musical notation for a chorus section. It consists of two staves. The top staff shows chords with circled measure numbers 9, 11, 13, and 15. The bottom staff shows the corresponding melody. Chord symbols below the staff are: Am, Dm, Am, F, E7, A, A7.

Solo Soprano (Tenor) p. 4
+ Chorus

17 D D7 19 G G D7 G 21 C D7 (b6 D7) 23 G A7 D



Refr. Home, home on the range, where the deer and the an-te-lope play. Where *mf*

17 Alt 19 21 23



Refr. Home, on the range, where the deer and the an-te-lope play. Where *mf*

17 Tenor 19 21 23



Refr. Home, on the range, where the deer and the an-te-lope play. Where *mf*

17 Baritone 19 21 23



Refr. Home, on the range, where the deer and the an-te-lope play. Where *mf*

17 Bass 19 21 23



Refr. Home, on the range, where the deer and the an-te-lope play. Where *mf*

17 19 21 23



D D7 G G D7 G C D7 (b6 D7) G A7 D (A7)

(25) A (E7 A) D (D2 D) (27) G (D7 G) C G (29) C C7 A D D7 (31) G

sel-dom is heard a dis-cour-ag-ing word, and the skies are not clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, the skies aren't clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, the skies aren't clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, and the skies aren't clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, the skies aren't clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, the skies aren't clou-dy all day.

A (E7 A) D (D2 D) G (D7 G) C G C C7 A D D7 G

7.6

Solosopran (33) Gm

(35) Cm

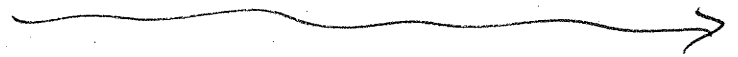
D⁷ (37) Gm

(39) F

C

3. I love these wild flow-ers in this dear land of ours; The cur-lew I love to hear cream; And I

ohne Chor bis T. 48



(33)

(35)

(37)

(39)

keine Noten ad. lib.
(bei Fassg. Solo-Vl. + Orgel wichtig)

3. Ach, ich mag diese wilden Blumen in unserem geliebten Land, ich höre den Brachvogel gerne schreien,
und ich liebe die weißen Felsen und die Antilopenherden, Und ich liebe die grünen Bergkuppeln.
Zu Hause ...

Handwritten musical notation for the first system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, there are circled measure numbers: 41, 43, 45, and 47. Chord symbols are written below the staff: Am, Dm, F, E7 #, A, A7.

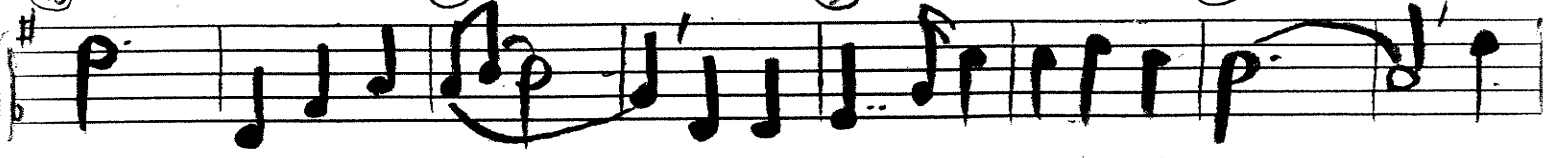
I love the white rocks and the an-te-lope flocks, And I love all the moun-tain-tops green.

ohue Char bis T. 48

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff has a bass clef and a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Above the top staff, there are circled measure numbers: 41, 43, 45, and 47. Chord symbols are written below the bottom staff: Am, Dm, Am, F, E7, A, A7.

Solosoprano (Tenor) ♯. 8
+ Chorusop.

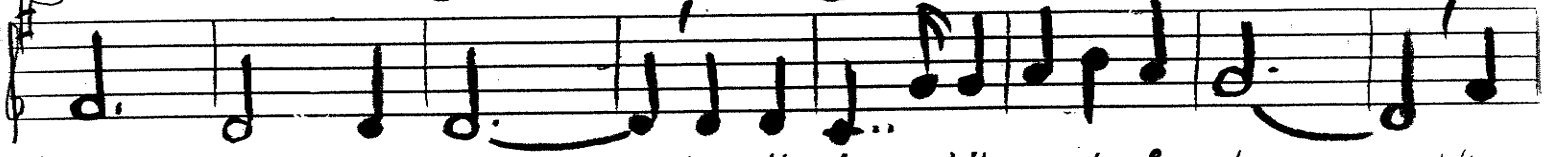
(49) D D7 (51) G G D7 G (53) C D7 (2^b D7) (55) G A7⁹ D



Refr. Home, home on the range, where the deer and the an-te-lope play. Where *f*

(49) Alt

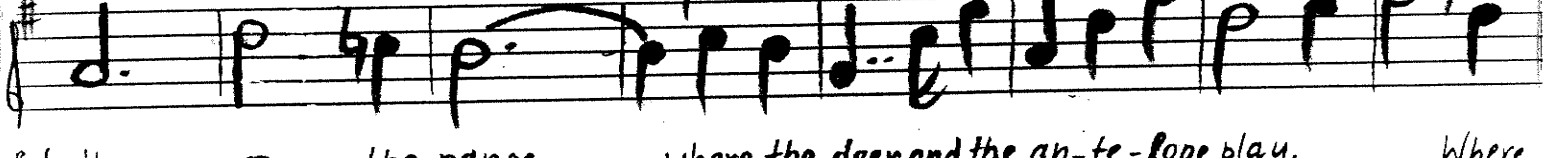
(51) (53) (55)



Refr. Home, on the range, where the deer and the an-te-lope play. Where *f*

(49) Tenor

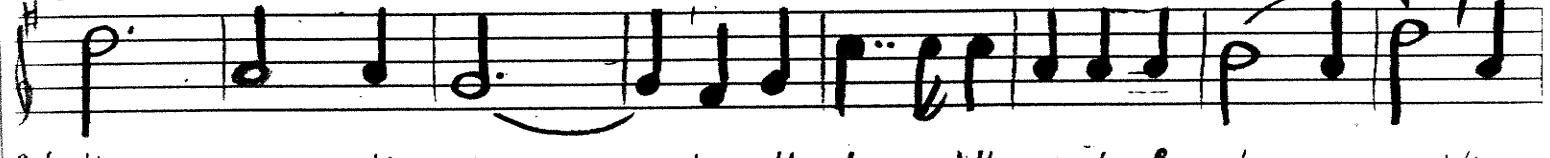
(51) (53) (55)



Refr. Home, on the range, where the deer and the an-te-lope play. Where *f*

(49) Bariton

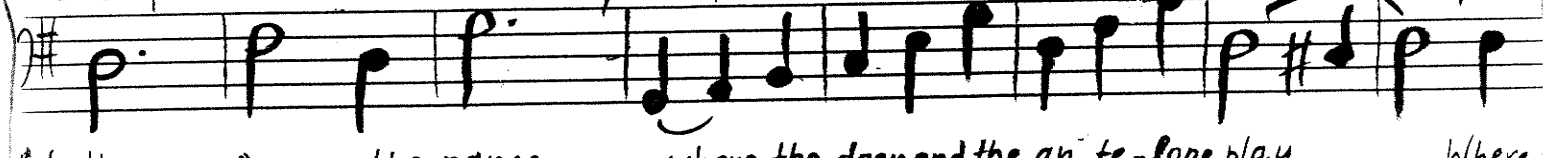
(51) (53) (55)



Refr. Home, on the range, where the deer and the an-te-lope play. Where *f*

(49) Bass

(51) (53) (55)



Refr. Home, on the range, where the deer and the an-te-lope play. Where *f*

(49)

(51) (53) (55)



D7 G G D7 G C D7 (D^b D7) G A7⁹ D

(57) A (E7 A) D (D2 D) (59) G (D7 G) C G (61) C (7 A) D D7 (63) G

sel-dom is heard a dis-cour-ag-ing word, and the skies are not clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, the skies aren't clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, the skies aren't clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, and the skies aren't clou-dy all day.

sel-dom is heard a dis-cour-ag-ing word, the skies aren't clou-dy all day.

A E7 A D (D2 D) G D7 C G C7 A D D7 G